

# LA PALOMA

IRADIER  
Arr. Manuel Massotí

Tpo. de Habanera

Musical score for soprano, contralto, tenor, and bass parts. The soprano part starts with a melodic line. The contralto, tenor, and bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 5 are indicated above the staves.

SOPRADOS  
CONTRALTOS  
TENORES  
BAJOS

6

Continuation of the musical score. The soprano part begins with a sustained note. The tenor and bass parts enter with rhythmic patterns. The soprano part reappears with a melodic line. Measure number 6 is indicated above the staves.

B.C.

11

Final section of the musical score. The soprano part sings the lyrics "Cuan - do sa - lí de LaHa - ba-na vál - ga-me". The tenor and bass parts provide harmonic support with rhythmic patterns. The soprano part continues with "Cuan - do sa - lí de LaHa - ba-na vál - ga - me". The bass part concludes with a rhythmic pattern. Measure number 11 is indicated above the staves.

Cuan - do sa - lí de LaHa - ba-na vál - ga-me  
Cuan - do sa - lí de LaHa - ba-na vál - ga - me  
Lo lo

16

16

Dios na - die mehavis - to sa - lir si no fuí  
Dios na - die mehavis - to sa - lir si no fuí  
quea - llá voy yo Lo lo lo lo lo lo lo lo  
1 2 3 4 5

21

21

yo yu - na lin - da gua - chi - nan - ga quea - llá voy  
yo yu - na lin - da gua - chi - nan - ga quea - llá voy  
a - llá voy yo Lo lo lo lo lo lo lo lo  
1 2 3 4 5

26

26

yo que se vi - no tras de mi que si se  
yo que se vi - no tras de mi que si se  
quea - llá voy yo Lo lo lo lo lo lo lo lo  
1 2 3 4 5

31

A musical score for three voices. The top two staves are soprano (G clef) and the bottom staff is bass (F clef). The music consists of measures 31 through 35. Measure 31 starts with a single note followed by a piano dynamic (p) and a sixteenth-note chord pattern. Measures 32-35 continue this pattern with lyrics: "- ñor. Sia tu ven - ta - na lle-ga u - na pa - lo - ma" and "- ñor Sia tu ven - ta - na lle-ga u - na pa - lo - ma". The bass staff has sustained notes throughout.

36

A musical score for three voices. The top two staves are soprano (G clef) and the bottom staff is bass (F clef). The music consists of measures 36 through 40. The lyrics are: "tra - ta - la con ca - ri - ño quees mi per - so - na" and "Cuen - ta - le tus a -". Measures 37-39 show a repeating pattern of eighth and sixteenth notes. Measure 40 concludes with a bass line consisting of eighth notes.

41

A musical score for three voices. The top two staves are soprano (G clef) and the bottom staff is bass (F clef). The music consists of measures 41 through 45. The lyrics are: "mo - res bien de mi vi - da" and "co - ró - na - la de flo - res quees co - sa -". Measures 42-44 show a repeating pattern of eighth and sixteenth notes. Measure 45 concludes with a bass line consisting of eighth notes.

46

Musical score for 'Ay, Chi-ni-ta' featuring three staves:

- Soprano (Top Staff):** Starts with eighth-note pairs (two pairs), followed by a rest, then sixteenth-note patterns grouped by vertical bar lines. The lyrics 'mi - a' are written below the staff.
- Alto (Second Staff):** Starts with eighth-note pairs (one pair), followed by a rest, then sixteenth-note patterns grouped by vertical bar lines. The lyrics 'mi - a' are written below the staff.
- Bass (Bottom Staff):** Starts with eighth-note pairs (one pair), followed by a rest, then sixteenth-note patterns grouped by vertical bar lines. The lyrics 'lo lo lo' are written below the staff.

The vocal parts are separated by vertical bar lines. The lyrics 'Ay, Chi-ni-ta que si' and 'Ay, que da-me tua - mor' are written below the bass staff. The score includes various dynamic markings like '3' over groups of notes, 'B.C.', and slurs.

51

51

Ay, Chi - ni - to que

Rit.

Tempo

Ay, Chi - ni - to que

y que ven - te con - mi - go Chi - ni - ta  
a don - de vi - vo yo.

que vi - vo yo

56

3 3 , 3 3 , 3 3 , 3 3 ,

si Ay que da - me tua - mor A — y que ven-te con - mi - go Chi - ni - ta

3 3 , 3 3 , 3 3 , 3 3 ,

si Ay que da - me tua - mor A — y que ven-te con - mi - go Chi - ni - ta

3 3 , 3 3 , 3 3 , 3 3 ,

B.C. 1 lo 2 lo , lo , lo , A — y queven - te con - mi - go Chi - ni - ta

61

3 3

a don-de ven- go yo Ah Ah

a don-de ven- go yo la la la la la la la la la la

a don-de ven- go yo No teen - se - ñau no teen - se - ñau el cuá- dri - la - te-ro tan de-can -

66

71

Music score for three voices (Soprano, Alto, Bass) in common time, featuring vocal entries and piano accompaniment.

**Soprano:**

- Measure 1: Ah (fortissimo, f)
- Measure 2: Ah
- Measure 3: Ah

**Alto:**

- Measure 1: la la la la la la (with a 3 over the first three notes)
- Measure 2: la la la la la la (with a 3 over the first three notes)
- Measure 3: la la la la la la (with a 3 over the first three notes)

**Bass:**

- Measure 1: li - ti - co cer - ti - fi - cau de que la
- Measure 2: gue - rra se ha ter - mi - nau con tres o - ble - as me lohan pe-
- Measure 3: la la la la la la

76

quees co - sa mi - a  
la quees co - sa mi - a  
gau me lohan pe - gau y re- pe - gau pe - gau.  
To - do mia -  
la la la la  
To - do mia -  
Pesante

81

mor.  
mor.